

LA SIRÉNE

Flute.

Caprice de Concert

Adolf Terschak, Op. 12.

Allegro.

ff Tutti.

Solo.

ff

Tutti.

ff

Solo.

ff

ff

meno mosso.

rit. a tempo.

a tempo.

p lento.

ff

ff

ff

Flute.

The musical score for the Flute part consists of ten staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions such as *rit.*, *a tempo.*, *cresc.*, *ff*, *Adagio.*, *stringendo*, *Recit.*, and *f* are placed throughout the score. There are also numerical markings like 18, 3, 6, and 3, which likely indicate fingerings or specific rhythmic values. The score concludes with a double bar line and a final *f* dynamic marking.

Flute.

Andante poco moderato.

On imite ici le ton de flûte d'amour.

pp

dim. p

stringendo. - - - - - dim. rit. 3

a tempo.

a tempo. stringendo. - - - - - avec le ton ordina

ff rit. ff a tempo.

ff rit. Presto. Allegro, tr 2 16 f

Allegro. stacc.

Flute.

The musical score for the Flute part consists of ten staves of music. The notation is written in a treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs are used to group notes, and there are several dynamic markings throughout the piece. The piece concludes with the word "Fine." at the end of the tenth staff.